

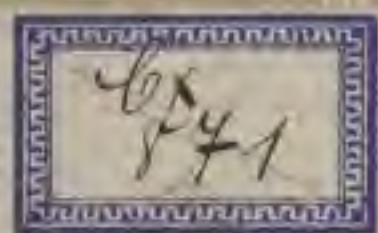
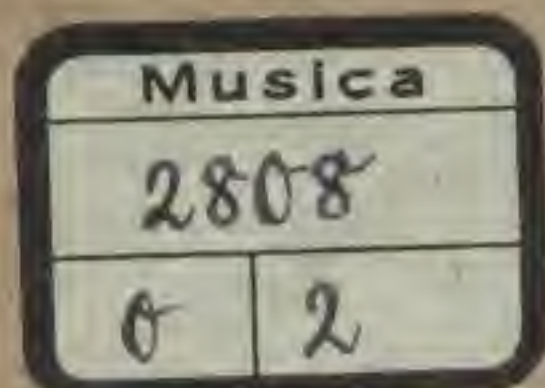
Schranck No. II.
23. Fach 36. Lage.

No. 1.) Concerto

Viol. conc. Viol. Vla. e Basso.

Partitura sola

Del Sig. Schreyffogel.



URFILM 63/1978 № 959

Sächsische Landesbibliothek in Dresden

Handschrift Nr. *Mss. 2808-02*

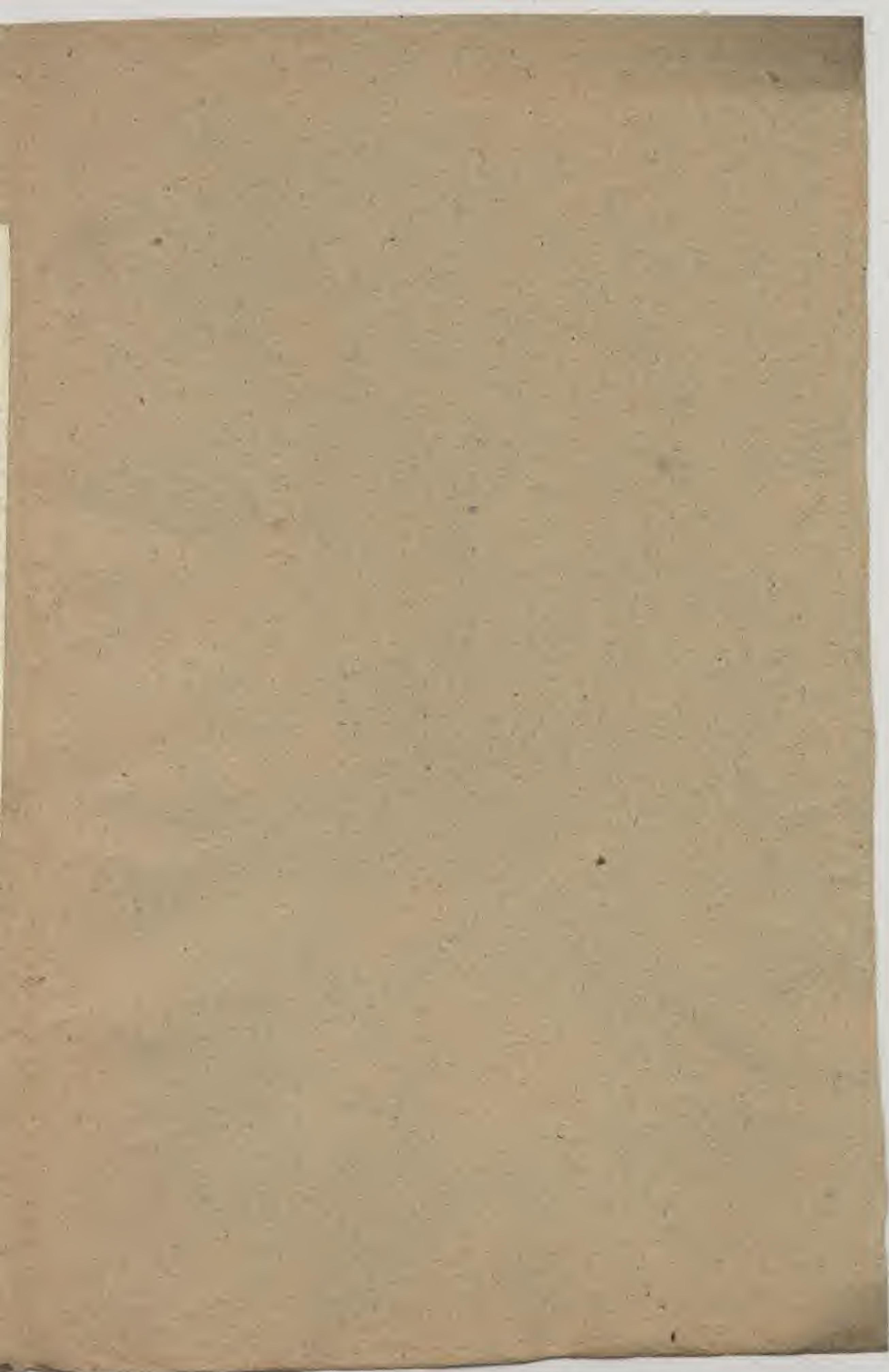
Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkweise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

Belehrende Auskünfte oder Hinweise auf der Bibliotheksverwaltung unbekannte Veröffentlichungen über diese Handschrift werden dankbar entgegengenommen.

Benutzer der Handschrift

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen? – ganz oder teilweise abgeschrieben? – ver- glichen? – abgeleitet?)	Zweck der Benutzung (Ist Veröffentlichung beabsichtigt und in welcher Form?)

III 9 280 Jd G 80/88



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs, key signatures, and time signatures. The paper shows signs of wear, including stains and discoloration.

Handwritten text at the top left: *Se. 2208-0-2*

Handwritten text at the top right: *Allegretto*

Handwritten text in the middle left: *Andante*

Handwritten text in the middle right: *Allegretto*

Handwritten text at the bottom left: *(1-5)*

Handwritten text at the bottom right: *Se. 2208-0-2*

Handwritten text at the bottom center: *Se. 2208-0-2*



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age and wear.

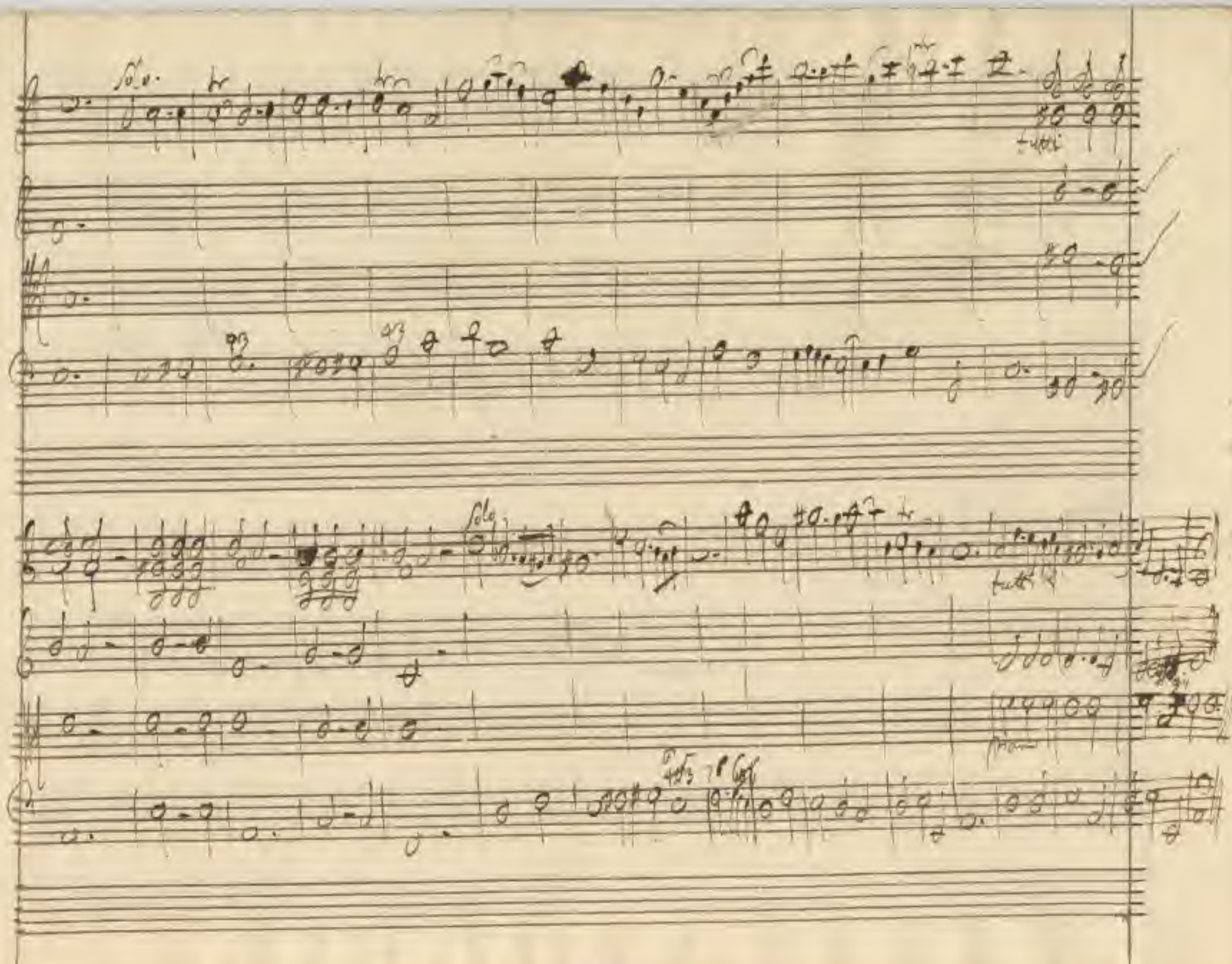
2

3

A handwritten musical score on aged, slightly stained paper. The score consists of approximately 12 staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. Key markings include "tutti" and "solo". The paper shows signs of age, with some foxing and wear along the edges. The handwriting is in dark ink, and the overall layout is typical of a manuscript page from the 18th or 19th century.

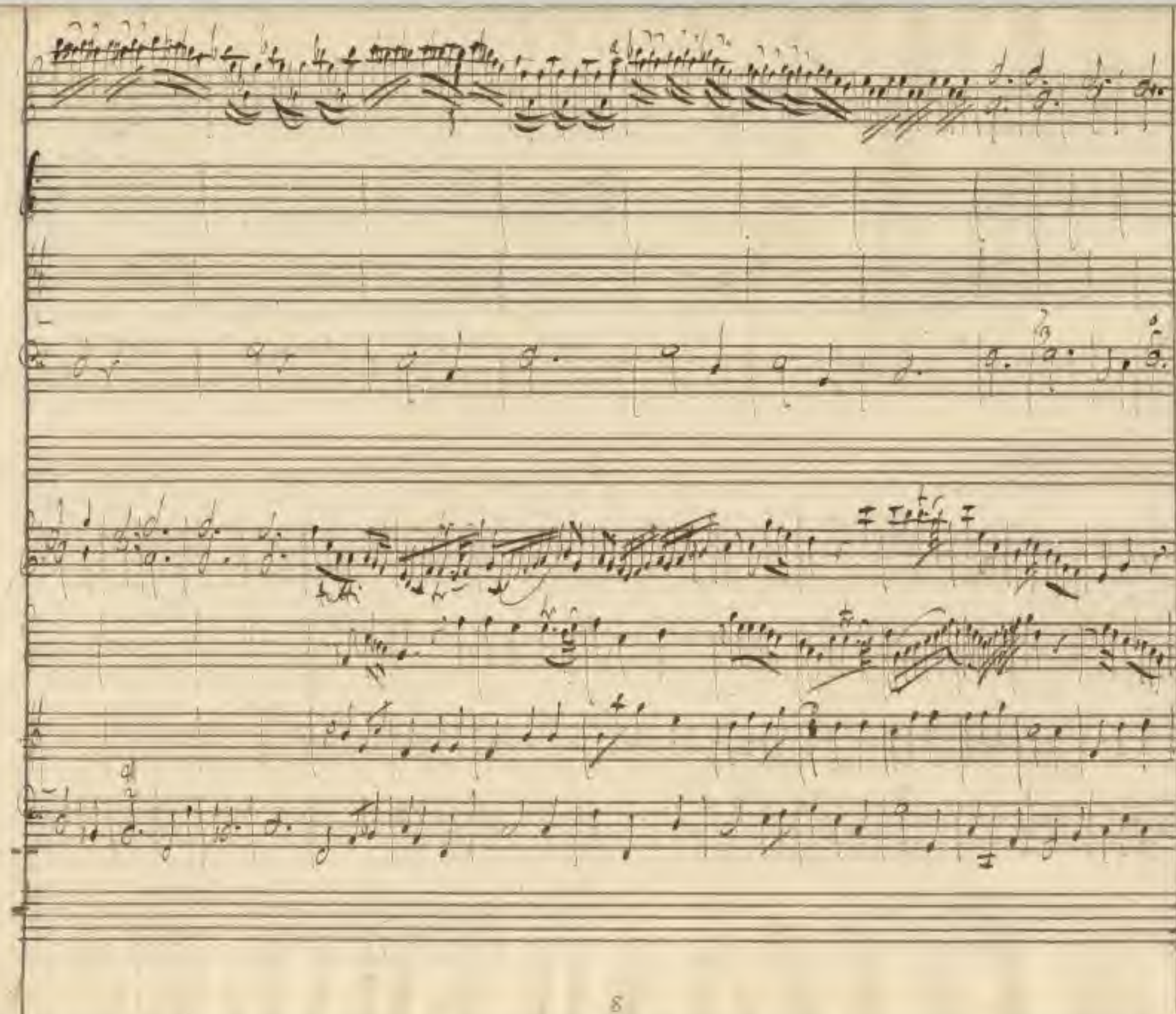
Grave.

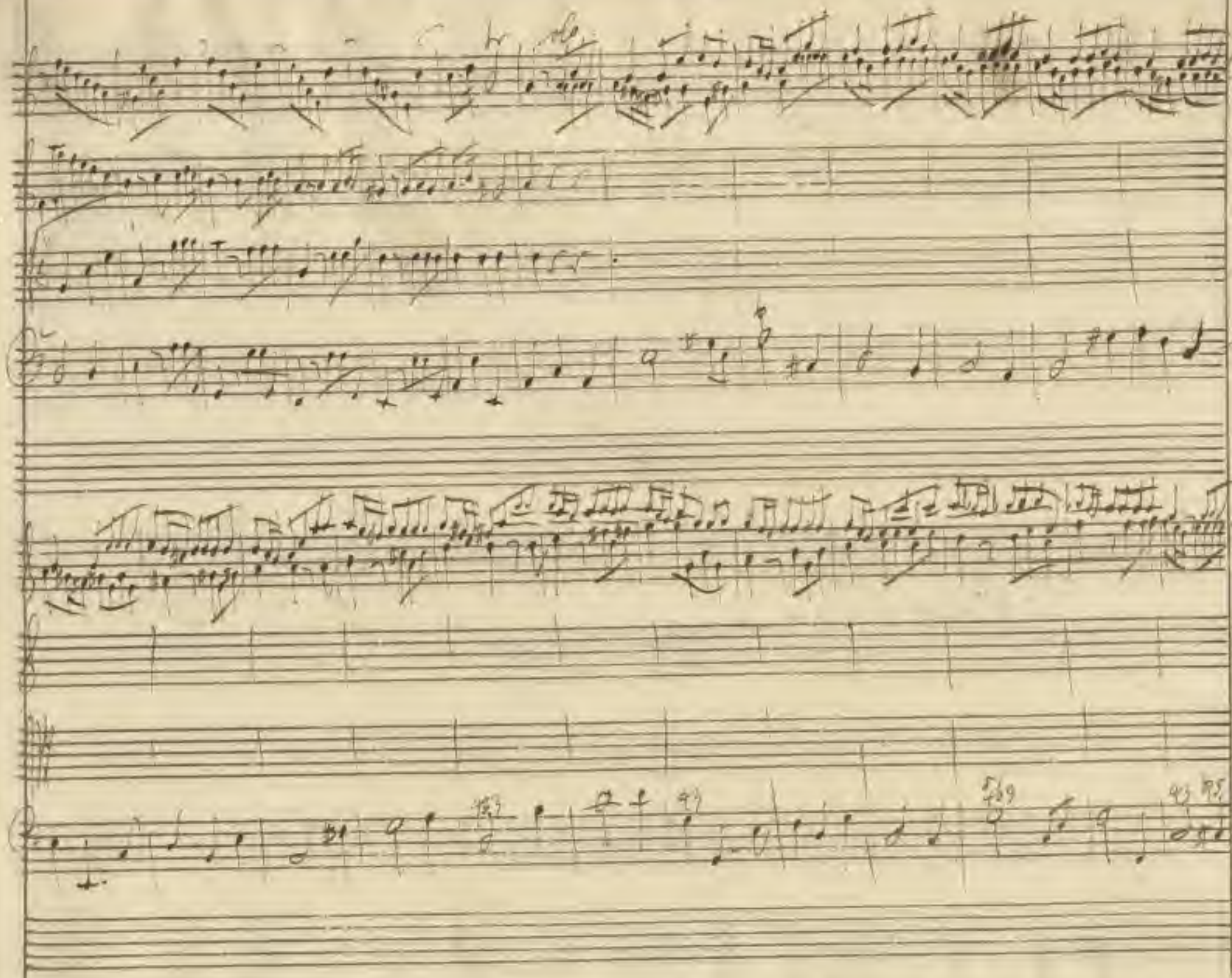
The image shows a handwritten musical score on aged, slightly stained paper. The score is organized into two systems, each consisting of four staves. The first system begins with the word "Grave." written in the left margin. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and dynamic markings such as "sf." (sforzando) and "tutti". The second system continues the musical piece, also featuring similar notation and a "tutti" marking. The paper has a visible texture and some minor damage, including a small tear on the left edge. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century musical manuscripts.



44

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first four staves contain musical notation, including various note values, rests, and slurs. The fifth staff is empty. The sixth and seventh staves contain musical notation, with the seventh staff featuring a large, dense cluster of notes. The eighth and ninth staves contain musical notation, and the tenth staff is empty. The paper shows signs of wear, including creases and discoloration.





4

9

28





5 11

